

<b>Unit: Key Stage 3 Year 7/8/9 World Religions. 12 Lessons &amp; 6 Homework's.</b>						<b>Expectations: At the end of this Unit</b>
<b>About the unit</b>						<b>Most children will be able to</b>
<p>In this unit pupils learn about six world religions. They also learn how to develop their own symbols from existing symbols already in use. Pupils at first produce a series of religious symbols and then go onto making a string relief print block and print.</p>						<p>Understand the differences between the six world religions. Make connections between John Muafangejo artwork and their own. Record, develop and explore ideas for a religious symbol design presenting this information in a sketchbook. Use the printmaking techniques techniques to produce a range /series of religious symbol prints onto different prepared and collected surfaces.</p>
<b>What the Unit covers</b>						<b>Some may not have made as much progress. They will be able to</b>
<b>Art</b>	Craft	<b>Design</b>	<b>2D</b>	3D	<b>Individual</b>	<p>Make simple connections between the six religious symbols and recognise some of them. Develop ideas in a simple form and make a print block. Use some basic printmaking techniques to produce simple prints from the string block print.</p>
<b>Line</b>	Tone	Colour	<b>Pattern</b>		Collaborative	
<b>Texture</b>	<b>Shape</b>	<b>Form</b>	<b>Space</b>		Sculpture	
Painting	Collage	Textiles	Digital Media	<b>Printmaking</b>		
<b>Resources</b>						<b>Some may have progressed further. They will be able to</b>
<p>Images of the six world religions, Information sheets, worksheets, John Muafanjejo artist sheets, religious artist images, sketchbooks, cardboard, string, PVA glue, scissors, glue spreaders, textured papers, printing ink, rollers, Buddhism resource pack with examples of work to show pupils.</p>						<p>Demonstrate a clear understanding of the six world religions and their meanings and use in the world. Can explain fully how works have influenced their own ideas and designs from John Muafangejo to religious artists studied. Use printmaking skills and techniques to make a strong string relief print block from their own designs and print onto a range of prepared surfaces that relate to the scheme of work. Their designs will show clearly how their work has developed from the existing world religion symbols to their own designs layered together in an interesting way.</p>

